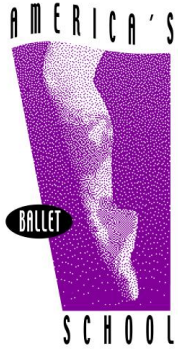


AMERICA'S BALLET SCHOOL



Newsletter, March-April 2010

CONGRATULATIONS TO ALL YOUTH AMERICAN GRAND PRIX COMPETITION PARTICIPANTS:

ENSEMBLE – 3rd place

BRANDON CARPIO – 1st place in Classic
2nd place in Contemporary

KATE ROBICHAUX – 1st place in Contemporary
and Top 12 in Classical

OLIVIA KABAT – 3rd place in Classic and top 12
in Contemporary

VICTORIA EDWARDS – 3rd place in
Contemporary

STEPHANIE CARPIO – Top 12 in Classical

One more time:

**ABS also was honored with the “Outstanding
School 2010” Award!**

Our students are the best, our School is the best!

NEW YORK IN 3 WEEKS!

**I realize how much effort you have all been
putting out and you deserve a big hand.**

New York is again around the corner; the kids are leaving soon. Please, DON'T relax TOO MUCH, it will be over soon and we won't do it again until 2011! I hope you enjoy and do your best, as always!!! It is a privilege to be chosen to dance in NY; just 300 students were chosen from more than 4500 around the world!! You are with the best of the best! You have worked so hard these last few months. All of your teachers and I are very proud of you. All that is left to do is get on stage, shine, and most of all, **have fun!!** All of your hard work will pay off!

Love,
Mrs. Paula

NOW, LET'S GET EXCITED AND PREPARED
FOR:

The Little Mermaid

University of South Florida

Sunday, June 20

7:00 pm

Planning has already begun for our June performance. At this time we have confirmed June 19 and 20 as our dates at USF. If you will not be in town during this time please notify the front desk. The performance is a good opportunity for the dancers to perform and develop very important skills. A performance agreement with further information and any special rehearsal schedules will be distributed.

The offerings for the 2010 performance are varied and exciting. The show is divided in two parts. The 1st part is *The Little Mermaid* which is a story ballet, a fun way to enjoy different styles of dance and with the mission of bringing educational and positive messages to the children and the audiences. You are going to love it!! .A production full of action and joy! Students will be acting and dancing classical, modern and contemporary choreographies.

The 2nd part of our 2009 show will feature our advanced dancers and guest artists.



Tickets will be available at Americas Ballet School, at the front desk and through Ticketmaster.

Costumes – Will be rented and most of the dancers will have 2 costumes.

Picture Day is here at the studio. Pre-order envelopes will be available at the front desk. We want all students in photos, even if you do not plan to purchase. Please come with uniform and make up. Dates and times are to be announced.

Show DVDs - We are having the show professionally recorded. The cost will be \$35 for pre-orders, \$40 for late orders. Order forms will be at the front desk.

◆ Please note there will be **no flash photography or video cameras allowed** in the theater.

Dancer Best Wishes-Support your favorite dancer and support your school at the same time. A dancer best wish can be placed in the program. Forms will be distributed later.



SEMI-PRIVATES AND PRIVATES LESSONS

If you want private lessons, please see Luisana or Elizabeth at the front desk. We are working to fit everybody in a spot!!

NEW CLASSES FOR OUR OPEN PROGRAM

ZUMBA

HIP-HOP

LYRICAL

CONTEMPORARY

FITNESS BALLET FOR ADULTS

(Mornings and Afternoons)

PRESCHOOL CLASSES (Mornings,
afternoons and Saturdays)

(Visit our website for an updated schedule)

UP-COMING SCHEDULE

Spring Break- April 12-18

Memorial Day Weekend- May 29, 30, & 31

Last Day of School- June 20

Spring performance June 19 & 20 at USF

Summer Vacations- June 21-July 10

Summer Programs- July 12- August 14

Registrations/Auditions- August 2-7

Classes Start- August 9th 2010

**3 WEEKS OF SUMMER AND EXTRA
FUN FOR PRESCHOOL, LEVEL 1
“A” & “B” DURING SUMMER
July 12-31 at their normal schedule.**

SPOT LIGHT

We wish Brandon Carpio the best on his last audition for the Billy Elliot Broadway Show in New York. A choreographer from London is coming to see him.

GOOD LUCK!

INTERNATIONAL SUMMER INTENSIVE

3 weeks
July 12 - July 30, 2010
9:00 am – 4:30 pm
Tuition: \$1,080.00

12 yrs old & up

This course features renowned guest teachers; three to five classes a day, rehearsals, and workshops.

Our summer course curriculum offers the highest caliber of intensive classical ballet training, and diversity of dance forms necessary today to work in any professional dance company. Marked improvements may be seen as the students are immersed in Pointe, variations, modern, Pilates, and pas de deux.

9:15 – 10:30 Conditioning Class/Stretching or Dance History

10:45 – 12:45 Technique Class

12:45 – 2:00 Lunch Break

2:00 – 3:45 Pointe

3:45 – 4:45 As follows:

Mondays & Wednesdays: Classical Variations/Repertoire

Tuesdays & Thursdays: Contemporary Ensemble/Modern

Fridays: Classical Ensemble/Pas de Deux or Lyrical

Audition required. Please call for an appointment. Enrollment is limited. Classes will be filled in the order in which the completed forms and deposits are received, following approved audition.

The \$25 audition fee is due the day of audition and a non-refundable deposit of \$300 must be paid before May 21, 2010.

**Send Video Submissions and Audition Fee to:
15365 Amberly Dr. Tampa, FL 33647**

SUMMER PROGRAM FOR YOUNG DANCERS

3 weeks
July 12 - July 30, 2010
9:30 am – 4:00 pm
Tuition: \$300 per week

8 yrs old & up

These programs are specially designed for ballet students who wish to perfect their technique and get stronger.



9:30 – 10:30 Conditioning Class/Stretching

10:45 – 12:00 Technique Class

12:00 – 12:45 Lunch Break

2:30 – 4:00 As follows:

Mondays & Wednesdays: Classical Variations/Repertoire

Tuesdays & Thursdays: Contemporary Ensemble/Modern

Fridays: Lyrical

No audition required. The \$25 registration fee and a non-refundable deposit of \$250 must be paid before May 21, 2010.

*****NEW*****

SUMMER WORKSHOPS

August 9-13 & 16-20

10:00am-2:30pm

\$250 per week

Open to 8 yrs old & up